

青山学院大学英文学会 Newsletter Vol. 3

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Box Office Bears

(Bearbaiting in Shakespeare's London)

a guest lecture featuring

Andy Kesson

Thursday, November 18th, 2021: 19:00 ~ 20:30

Aoyama Gakuin University

Online: Zoom | [Reservations](#)



Andy Kesson of Roehampton University is Principal Investigator for *Box Office Bears*, a project that consists of archeologists, geneticists, literature, and performance scholars working together to unravel the workings of bearbaiting or 'the Game' (as it was called). This project is funded by a substantial grant from the Arts and Humanities Research Council (AHRC) in the U.K.

Andy will also introduce and explain the mission of *A Bit Lit*, a podcast that he hosts that celebrates research and creativity of all kinds.

Andy's specialty is in Shakespeare and early modern drama. His research in recent years has focused on the understudied efforts of Elizabethan dramatists and writers who preceded Shakespeare and also on the influences of broader Elizabethan cultural trends on theatre performance during that period.

The English Literary Society: Aoyama Gakuin University

お問い合わせ先： T. W. Dabbs先生